



THE
TOLMAN
COLLECTION
TOKYO

The Tolman Collection
2-2-18 Shiba Daimon, Minato-ku, Tokyo
105-0012
Tel: 03-3434-1300 / Fax: 03-3434-1300
e-mail: tc@tolmantokyo.com
<https://www.tolmantokyo.com>

Sarah Brayer サラ・ブレイヤー

Born in Rochester, New York, U.S.A., studied printmaking at Middlesex Polytechnic in London in 1978 and graduated from Connecticut College with an MFA in Fine Arts in 1979. She moved to Kyoto, Japan, in 1980 and studied woodblock printmaking at Yoshida Studio in Miasa, Japan, from 1982 to 1984.

Solo Exhibitions

- 2021 *Inner Light* 内なる光, Komyo-in, Kyoto
- 2019 *Indra's Cosmic Net*, Daitokuji Studio, Kyoto
- 2018 *Kyoto Passages*, The Ren Brown Collection, Bodega Bay, California
The Red Thread, Daitokuji Studio, Kyoto
- 2016 *Celestial Threads*, Daitokuji Studio, Kyoto
ArtHamptons, The Tolman Collection: New York
- 2015 *Luminosity*, Hanga Ten, London, England
Luminosity, Daitokuji Studio, Kyoto
- 2014 *Between Two Worlds: Poured Paperworks by Sarah Brayer*, Castellani Art Museum, Niagara University. catalog
In the Moment, Gallery Bonten, Shimonoseki, Japan
- 2013 *Tiger's Eye*, The Verne Collection, Cleveland, Ohio
Cloud Garden Paperworks, The Ren Brown Collection, Bodega Bay, California
- 2012 *Luminosity: Night Paperworks*, Reike Studio, Santa Fe, New Mexico
Light and Energy, Gallery Bonten, Shimonoseki, Japan
Recent Works, The Tolman Collection: New York
- 2011 *East Meets West*, The Tolman Collection, New York, NY
New Works in Washi & Glass, Gallery Shinmonzen, Kyoto
The Schoolhouse Gallery, Mutianyu, Beijing, China
Gallery Bonten, Shimonoseki, Japan
- 2010 *Luminosity: Night Paperworks*, Kamigamo Studio, Kyoto
Mythos, The Ren Brown Collection, Bodega Bay, California
Art in June, Rochester, New York
30 Years of Art in Kyoto: Sarah Brayer Studio, Kyoto

2007 The Ren Brown Collection, Bodega Bay, California
Gallery Bonten, Shimonoseki, Japan
Round the Horn, Nantucket
Art in June, Rochester, New York

2006 *Whisper to the Moon*, Iwakura Kukan, Kyoto
Art in June, Rochester, New York

2005 The Ren Brown Collection, Bodega Bay, California
Gallery Bonten, Shimonoseki

2004 Azuma Gallery, Seattle, Washington
Tokyo American Club
Esmay Fine Art, Rochester
Ronin Gallery, New York

2003 Galleria LL, Kobe

2002 Kato Gallery, Tokyo
The Tolman Collection, Tokyo

2001 Hanga Ten, London, England
Beatrice Royal Gallery, Eastridge, England
Izumi-en, Osaka
Ars Locus Gallery, Kyoto

2000 Takashimaya Gallery, Yokohama
Tokyo American Club
The Tolman Collection, Tokyo

1999 The Ren Brown Collection, Bodega Bay, California
Gallery Bonten, Shimonoseki, Japan

1998 Gallery Rewdex, Kyoto
Shoestring Gallery, Rochester, New York
CHIC, Rokko Island

1997 The Tolman Collection, Tokyo
Ars Locus Gallery, Kyoto

1996 Ronin Gallery, New York
Tokyo American Club, Tokyo
Gallery Bonten, Shimonoseki, Japan
Ars Locus Gallery, Kyoto

1995 Dieu Donne Gallery, New York
WICE Artspace, Paris
Daimaru Gallery, Osaka, Japan
Kanda Gallery, Okinawa, Japan

1994 Takashimaya Gallery, Yokohama, Japan
Shoestring Gallery, Rochester, New York
A Sense of Place, The Verne Collection, Cleveland, Ohio

1993 Takashimaya Gallery, Tokyo, Japan
Tokyo American Club, Tokyo, Japan

- The Ren Brown Collection, Bodega Bay, California
 Galleries Ann Monnet, Kyoto, Japan
- 1992 *Sarah Brayer at Byodoin Temple* Invitational honoring Kyoto's 1200th year Azuma Gallery, Seattle, Washington
 Gallery Cocteau, Kyoto, Japan
 Shoestring Gallery, Rochester, New York
 Kanda Gallery, Okinawa, Japan
- 1991 *Recollections* Tokyo American Club
 Takashimaya Gallery, Yokohama
 Daimaru Gallery, Osaka, Japan
 Takashimaya Gallery, Tokyo
- 1990 Connecticut College, New London, Connecticut, Invitational
 Ronin Gallery, New York
 Shoestring Gallery, Rochester, New York
- 1989 Kato Gallery, Tokyo
 Gallery Blanche, Osaka
 Kintetsu Gallery, Kyoto
 Tokyo American Club, Tokyo
 Gallery San, Kyoto
- 1988 The Museum of Modern Art, Shiga, Japan
 Recent Works April Sgro-Riddle Gallery, Los Angeles, California
 Daimaru Gallery, Kobe, Japan
 Shukugawa Gallery, Shukugawa, Japan
- 1987 Sumi Arts, Hong Kong
The Japanese Bath and other Landscapes Carter Arcand Gallery, Portland Kato Gallery, Kobe, Japan
 Kintetsu Gallery, Kyoto
 Tokyo American Club, Tokyo
- 1986 Kimura Gallery, Palo Alto, California
 April Sgro-Riddle Gallery, Los Angeles
 Takashimaya Gallery, Yokohama
 Sumi Arts, Hong Kong
 Kato Gallery, Tokyo
- 1985 Tokyo American Club, Tokyo
 Kintetsu Gallery, Kyoto
 Kobe Club, Kobe, Japan
 C Club, Rochester, New York
- 1984 Kanda Gallery, Okinawa, Japan
- 1983 Tokyo American Club, Tokyo
 Foreign Correspondents' Club, Tokyo
 Tsutaya Gallery, Kyoto
- 1982 Upstairs Gallery, Tokyo

Selected Group Exhibitions

- 2020 *Kyoen* 京縁, *International Artists Inspired by Kyoto*, The Terminal, Kyoto. catalog
- 2019 *Snow, Moon and Pine*, Ronin Gallery, New York
Subtle Harmonies, Art Gallery at Rivier University
- 2018 *Moon*, Herbert F. Johnson Museum, Ithaca, NY. Museum (Newsletter Fall 2018)
- 2017 *After the Bath*, Ronin Gallery, New York. catalog
Three Artists: High Summer, Diana Felber Gallery, West Stockbridge, Mass.
- 2016 *The Great Wave: Contemporary Talents From Japan*, Ronin Gallery. Catalog
Japan Society Gallery Auction, New York, NY. catalog
- 2015 *Expanding Frontiers: The Jack And Susy Wadsworth Collection of Postwar Japanese Prints*, Jordan Schnitzer Museum of Art, Eugene, Oregon
- 2014-5 *Celestial Threads*, The Asian Art Museum, San Francisco
Sarah Brayer & Jorie Johnson two person show, curated by Laura Allen
- 2013 *Ebb & Flow: Cross-Cultural Prints*, The Toledo Museum of Art, Toledo, Ohio
- 2012 *50th Anniversary show of the Kyoto Dohanga Kyokai (Kyoto etching group)*, Kyoto Geijitsu Kaikan, Kyoto, Japan. catalog
- 2011 *A Lifetime of Giving: The William J. Dane Fine Print Collection at the Newark Public Library*, Newark Public Library, Newark, N.J.
Recent Acquisitions, the Memorial Art Gallery of the University of Rochester, NY.
- 2009 *IMPACT the Big Print*, Orange Coast College, Costa Mesa, Cal. Curated by Donna Westerman. catalog
WOOD. METAL. STONE: Contemporary Japanese prints, The Flinn Gallery, Greenwich, Connecticut
- 2007 Catalogue cover print and poster artist, for the 52nd CWAJ Print Show, Tokyo.
The Print Club of New York. catalog
- 2005 *The Color of Night: How Artists Work with Darkness*, Zimmerli Art Museum, Rutgers University
- 2003 *Japan Through Western Eyes*, The Morikami Museum, Del Ray Beach, Florida. catalog
Snow in Winter: Ukiyo-e and Contemporary Prints from Japan, The Daiwa Anglo-Japanese Foundation, London
1853-2003: A Sesquicentennial Salute to Commerce and Cultural Exchange between Japan and the USA, the Newark Public Library, Newark NJ
- 2002 *Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill*: Milwaukee Art Museum, Milwaukee, Wisconsin
Mariana Kistler-Beach Museum of Art
Heckscher Museum of Art, Huntington, New York. catalog
- 2001 *Rags to Riches: 25 Years of Paper Art from Dieu Donne Papermill*, Kresge Art Museum, Michigan; Maryland Institute College of Art
- 1999 *Miyabi : a Celebration of Beauty by Five American Artists of Kyoto*, Sogetsu Museum, Tokyo.
Produced by the Tolman Collection

- 1997 *Across Cultures: Five Contemporary Artists from Japan*, Allen Memorial Museum, Oberlin, Ohio.
catalog
Kansai Artists, YCAC, Yokohama
- 1995 *Out of the Drawing Room, Recent Acquisitions: Works on Paper by Women Artists*, The Memorial
Art Gallery of the University of Rochester
Works on Paper, The Verne Collection, New York
- 1994 The Verne Collection, Cleveland, Ohio
New Editions, Ronin Gallery, New York
- 1992 *Almost a Century after Helen Hyde and Bertha Lum*, the Mitzie Verne Collection, Cleveland
Accent on Paper: 15 Years at the Dieu Donne Papermill Lintas Worldwide, New York
- 1990 *Intaglio Printing in the 1980's*, The Jane Voorhees Zimmerli Art Museum, Rutgers University, New
Brunswick, New Jersey. Curated by Trudy Hansen. book
- 1988 *Relief Printing in the 1980's* The Jane Voorhees Zimmerli Art Museum, Rutgers University. Curated
by Trudy Hansen. catalog
Regional Printmakers Pyramid Gallery, Rochester, New York
Carter-Arcand Gallery, Portland, Oregon
The Mitzie Verne Collection, Cleveland, Ohio
- 1987 Mary Ryan Gallery, New York
Eight Artists from Kyoto Takashimaya Gallery, Yokohama *Prints from the Yoshida Studio* Kabutoya
Gallery, Tokyo
- 1986 *Curator's Choice* Portland Art Institute, Oregon *Saga Print Annual* New York
The Bank of Tokyo, Hong Kong
April Sgro-Riddle Gallery, Los Angeles
- 1985 *Sarah Brayer & Daniel Kelly*, Ronin Gallery, New York *review
50/50 Monoprints-Prints, Montgomery College
- 1984 The Caraccio Collection, Franklin and Marshall College, Lancaster.
Foreign Artists in Kyoto, Hankyu Gallery, Osaka
- 1982-2019 *The College Women's Association of Japan Print Show*, Tokyo
- 1998-2019 *The New York Print Fair*, the Armory, New York City
- 1982-2002 *Kyoto Etching Association Annual*, Kyoto City Art Center

Museum and Public Collections

The British Museum

The National Museum of Asian Art of the Smithsonian Institute

Achenbach Foundation for Graphic Arts of the Legion of Honor, San Francisco

The Cedar Rapids Museum of Art

The Herbert F. Johnson Museum of Art

The Newark Public Library

The Jane Voorhees Zimmerli Art Museum

Oregon Art Institute

The University of Rochester Memorial Art Gallery
Worcester Art Museum
Smith College Art Museum
Yale University Art Gallery
Jordan Schnitzer Museum of Art
Shimonoseki City Art Museum
La Salle University Art Museum
Byodoin Temple
U.S. State Department, Washington, DC
U.S. Embassy, Tokyo
University Hospitals, Cleveland
Johns Hopkins Hospital, Baltimore
Citibank, Tokyo
TRW Collection, Los Angeles
Pfiser, New York
American College Board Collection of American Prints Ozumo, Oakland, California
Ozumo, San Francisco
Saks Fifth Avenue, New York
The Jewish Home, Rochester, New York
154 Corporation, Tokyo
RJ Reynolds/MC Tobacco, Tokyo
Clear Sky Meditation & Study Center, British Columbia

Awards and Sponsors

2017	Presentation Artist for the Print Club of New York. Made membership edition
2013	<i>Bunkacho Chokan Hyosho</i> (Commissioner's Award), Japanese Ministry of Cultural Affairs, Tokyo, Japan
2001	<i>Japan 2001</i> sponsorship, London, England
1990	<i>The College Women's Association of Japan 35th Anniversary Grant for Print Artists</i> , Tokyo
1979	Honors <i>cum laude</i> Studio Art, Connecticut College, New London
1978	<i>The Marguerite Hanson Award for Art</i> Connecticut College