



THE
TOLMAN
COLLECTION
TOKYO

The Tolman Collection
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Anjin ABE (阿部 安人)

- 1938 Born in Osaka
- 1959 Studied at the Saburo Miyamoto Class, Contemporary Art Laboratory
- 1986 Built a kiln in Ushimado, Okayama
- 1989 Established the Sekichu-kai group of artists working in plastic arts
- 1999 Established Konohana Yokota private school for ceramics, Shimane

Selected solo exhibitions

- 1967 First solo painting exhibition in Nihonbashi, Tokyo
- 1987 Toyo Culture Center, Ehime
- 1996 DAIICHI ART, New York, USA
- 1998 Horizon of Ceramic and Sculpture, Sapporo Sculpture Museum, Hokkaido
- 1999 Horizon of Ceramic and Sculpture, Itami Craft Center, Hyogo
- 2002 Espace Culturel Bertin Poirée, Paris, France
- 2010 Tao of Tou - Anjin Abe ", Miurart Village Art Museum, Ehime
- 2012 Bizen no isai Abe Anjin ", Dazaifu Tenman-gu Shrine Museum, Fukuoka
- 2015 ANJIN ABE " Exhibition, Iwakuni Art Museum, Yamaguchi
- 2018 Miurart Village Art Museum, Ehime
- 2020 Kaohsiung Cultural Center, Kaohsiung, Taiwan

Public collections

- 1996 Musée Ariana, Geneva, Swiss
- 2004 Metropolitan Museum of Art, NY, USA
- 2006 National Museum of Modern Art, Kyoto, Japan
Museum of Decorative Arts and Design, Riga, Latvia
- 2009 Asian Art Museum, CA, USA
- 2011 Ateliers d' de France, Paris, France
- 2012 New Mexico Museum of Art, NM, USA
- 2014 National College of Art & Design, Dublin, Ireland
- 2016 National Palace Museum, Taipei, Taiwan
Fitzwilliam Museum, Cambridge, England

Membership

Honorary Member of the Lions Club / Member of the International Academy of Ceramics (IAC) / Platinum Member (Patron), the Metropolitan Museum of Art, New York