



2-2-18 Shiba Daimon, Minato-ku, Tokyo 150-0012

Tel: +81-3-3434-1300 Fax: +81-3-3459-9282

e-mail: tc@tolmantokyo.com

http://www.tolmantokyo.com

Daniel KELLY

1947 Born in Idaho Fallas

1978 Started to live in Kyoto

(He studied painting with Mort Levin at the Levin studio in San Francisco and woodblock printing with Tomikichiro Tokuriki in Kyoto.

He had numerous one-man exhibitions in Japan and the United states and his work is included in the collections of major art museums throughout the world.)

Daniel Kelly, Kyoto-based artist has won international renown for his portrayal of Japanese themes in arrestingly unconventional forms.

His paintings and prints of people, fish, paper lanterns, and landscapes are noteworthy for their physical impact-from some of the largest woodblock prints in Japan to “wall sculptures” that seem ready to explode from the wall on which they hang. His work has attracted the attention of leading art museums around the world and is held by a variety of prestigious institutions including New York’s Museum of Modern Art and the British Museum.

Exhibitions

1985 Hunter Museum, Chattanooga, Tenn.

1986 Brooklyn Museum, "Biannual of American Prints", Brooklyn, NY

1994 Museum of New South Wales, Sydney, Australia

1980 - 98 Numerous One man and Group exhibitions in Japan and USA

1998 Susan Teller Gallery, NY, NY

Oberlin College Museum of Art. (Five American Artists From Japan)

1999 Isetan Bijitsu Gallery, Tokyo Sogetsu Kaikan Museum / Tolman Collection, Tokyo

2000 Ren Brown Collection, Bodega Bay, California Azuma Gallery, Seattle,

Washington

2001 - 12 Annual Exhibition at Hillside Terrace Gallery, Tokyo

2002 Morikami Museum, Delray Beach, Florida

College Women's Association of Japan, Tokyo

2004 Los Angeles County Museum of Art

49th College Women's Association of Japan Print Show, Tokyo

2005 Lemmons Contemporary, New York

Cleveland Museum of Art Visions of Japan: Prints and Paintings from Cleveland Collections

2007 Kyoten, Kyoto City Museum of Art, Kyoto Recipient of Mayor's Prize for best painting(Western style category)

Library of Congress, Washington

2011 Daniel Kelly at The Verne Collection, Cleveland, Ohio

2012 Art Gallery Hakuhou-Doh, Kyoto

2013 “Kyoto Revisited” Tolman Collection, Hong Kong

TOKYO

NEW YORK

HONG KONG

“Daniel Kelly: 30 Years in Kyoto” Art Gallery Hakuhou-Doh, Kyoto

Museums and Collections

Museum of Modern Art, New York, New York
Metropolitan Museum of Art, New York, New York
Los Angeles County Museum of Art, Los Angeles, California
Brooklyn Museum of Art, Brooklyn NY,
British Museum, London, England
Museum of New South Wales, Sydney, Australia
Library of Congress, Washington, DC
New York Public Library, New York, New York
National College Board, New York, New York
Sackler Collection, Freer Museum, Washington DC
Epstein Family Collection, Washington DC
National Museum of American Art, Washington, DC
Cincinnati Museum of Art, Cincinnati, Ohio
Cleveland Museum of Art, Cleveland, Ohio
Oberlin College Museum of Art, Oberlin, Ohio
Portland Art Museum, Portland, Oregon
Portland State University, Portland, Oregon
TRW, Los Angeles, California
Capital Group, Tokyo, Japan, Los Angeles, California
HarCor Energy, Inc. Los Angeles, California
Prudential Insurance, New Jersey, USA
Proctor and Gamble, Kobe, Japan
Goldman Sachs, Tokyo, Japan

Publications

Daniel Kelly: An American Artist in Japan. Tokyo: Kodansha International, 2010.
Kodansha International Fall/Winter 2010 Catalog.
Tokyo: Kodansha International, 2010. Buttercups (1983) featured as cover image.
CWAJ Print Show Catalog 39th CWAJ Print Show.
Tokyo: College Women's Association Japan, 1994. Kaleidoscope (1994) featured as cover image.
The Metropolitan Museum of Art [Museum ABC](#) New York:
The Metropolitan Museum of Art, 2002. Buttercups (1984) featured in 'U is for Umbrella'.
Michael Verne and Betsy Franco Quiet Elegance: Japan Through the Eyes of Nine American Artists Tokyo: Tuttle, 1997.