



Yuichi HASEGAWA (長谷川雄一) **woodblock**

- 1945 Born in Aizu Wakamatsu, Fukushima Prefecture
 1970 Began making woodblock prints, influenced by his mentor, the renowned SAITO Kiyoshi
- 1981 Fukushima Art Festival; awarded the Grand Prix
 1983,85,91 One-man show, Takashimaya Dept. Store, Tokyo
 1987 Fukushima Art Festival; awarded "Director of the Museum" Prize
 1988 One-man show, Alpha Flor Gallery, Freiburg, Germany
 1989-2017 One-man show, The Tolman Collection, Tokyo
 1990-2018 CWAJ Print Show, Tokyo American Club
 1990 Group show, Retretti Art Center, Finland, organized by The Tolman Collection
 1991 One-man show, Tokyo American Club
 "Artists of Fukushima" show, Fukushima Institution Museum
 1992 One-man show, Springmann Galerie, Freiburg, Germany
 Group show, Hankyu Dept. Store, Tokyo, produced by The Tolman Collection
 CWAJ traveling show, New Zealand and Australia
 1994 Group show, Japanese Print Exhibit for "Japan Week 94," Cairo, Egypt
 1995 "Japanese Moment" show, Hameenlinna Art Museum, Finland
 1997 Participated in the print portfolio to celebrate The Tolman Collection 25th
 Anniversary as a member of 8 artists, Tokyo
 1998 One-man show, The Tolman Collection, Singapore
 "Art-Traditional of Ban-etsu and Innovation" show, Iwaki City Museum, Fukushima
 1999 Group show, Sogetsu Gallery, Tokyo, produced by The Tolman Collection
 2003 One-man show, Cote Beaux, Paris
 2004 Group show, Maryland University Art Gallery, Philadelphia
 2006 One-man show, Kitakata Museum, Fukushima
 2010 Group show, Fukushima Prefectural Museum
 2012 Participated in the print portfolio "HOPE" produced by The Tolman Collection, Tokyo
 2015 Look What Happened to Japanese Woodblock Prints [Hasegawa, Goto, Tamekane], TAG bxl
 Gallery, Brussels, sponsored by The Tolman Collection
 2021 Two-man show [with Hiroshi Taniguchi, potter] Seibu Dept. Store, Fukui
 2022 Group show [Abe Naoto, Goto Manabu, Saito Takashi, Hasegawa] Kitakata Museum, Fukushima

COLLECTIONS:

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| The Museum of Fine Arts, Boston | Cincinnati Art Museum |
| Art Gallery of New South Wales, Australia | Hamburg Museum of Arts and Crafts, Germany |
| Singapore National Museum | The Newark Public Library, New Jersey |
| Ashmolean Museum, Oxford, England | Portland Art Museum, Oregon |
| Fukushima Art Museum, Japan | Kitakata Art Museum, Japan |
| The University of Maryland | Smith College Museum of Art, Massachusetts |

Hasegawa comments on his work as follows:

"From a long time past, I have been influenced by the deep spirituality of Zen. Up until now, the immense time and space of the Universe, arranged like a Buddhist Mandala, has been my theme. "Going beyond that concept, my most recent images have been born from various forms of creation which can be observed in Nature. "Being resigned to the fact of the long history of mankind in general, I am fumbling to find the personal contribution which I can offer, in the present, and I am striving to create works with a meaningful inner spirit as well."