



THE
FOLMAN
COLLECTION
TOKYO

2-2-18 Shiba Daimon, Minato-ku, Tokyo 150-0012

Tel: +81-3-3434-1300 Fax: +81-3-3459-9282

e-mail: tc@tolmantokyo.com

<http://www.tolmantokyo.com>

SHINODA Toko 篠田 桃紅

- 1913 Born in Dalian (大連), Manchuria (滿州) in March
- 1914 Moves to Tokyo
- 1919-35 Studies traditional Calligraphy and Waka (和歌) poetry
- 1935 Begins teaching calligraphy
- 1936 First one-woman exhibit of calligraphy at Kyukyodo (鳩居堂) Gallery, Tokyo
- 1945 Begins to produce abstract work branching away from conventional calligraphy
- 1947 Begins to produce abstract work Sumi ink instead of calligraphy
- 1954 “Japanese Architecture and Calligraphy,” Museum of Modern Art, New York (Exhibition tours the United States) / Calligraphic mural commissioned by the Japanese government pavilion for the 400th anniversary of Sao Paulo, Brazil / One-woman show at Matsuzakaya (松坂屋) Department Store, Tokyo
- 1955 Produces mural [calligraphy Fire and Water] for Japanese Pavilion at the International Trade Fair in Washington State / Produces mural [calligraphy Poem] for Japanese Pavilion at “Swedish Life and Culture Exhibition” / Works displayed at Contemporary Japanese Calligraphy-Art in Sumi (墨), Museum of Modern Art, Tokyo (東京国立近代美術館) (This exhibit tours Amsterdam, Paris, Hamburg and Rome.)
- 1956 One-woman show, Yoseido (養清堂) Gallery, Tokyo, Departure for United States / Settles in New York / One-woman show, Swetsoff Gallery, Boston / Japanese Contemporary Art Exhibits of Calligraphy and Sumi, Musee Cernuschi, Paris and Museum fur Kunst und Gewebe Hamburg and National Centre of Contemporary Arts, Roma
- 1957 Solo show, Bertha Schaefer's Gallery, New York / Solo show, Taft Museum of Art, Cincinnati / Solo show, Art Institute of Chicago / Solo show, Japan Club of New York / Solo show, Galerie La Hune, Paris
- 1958 One-woman show, Jefferson Place, Washington, D.C. / Returns to Japan at that time she becomes “ a person at the time” and was busy with coverage correspondence of a newspaper, a magazine, etc / “Development of Japanese Abstract Painting Exhibition,” National Museum of Modern Art, Tokyo
- 1959 “Hakuin, Shiko Munakata, Toko Shinoda and Nankoku Hidai Exhibition,” Rijksmuseum Kröller-Müller, Otterlo, The Netherlands / Solo show, Palais des Beaux-Arts, Brussels / “Japanese Contemporary Paintings Exhibition” (Exhibition tours Central and South America)
- 1960 Begins to produce lithographs with the advice of Arthur Flory from Philadelphia Museum of Art
- 1961 6th Saõ Paulo Biennale / Works displayed at Pittsburgh international exhibit of contemporary painting and sculpture, Carnegie Art Institute / “Japanese Contemporary Art Exhibition,” Akademie der Kunst, Berlin / “Pan Pacific Ocean Art Show”, (USA, Australia, New Zealand, Japan)



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- 1962 “Calligraphy of Japan,” traveling exhibition throughout West Germany / “Paintings and Sculpture in Modern Japan,” National Museum of Modern Art, Tokyo / Designs theater curtain and ceramic relief for the foyer of the Nichinan (日南) Cultural Center, Miyazaki / Works displayed at international Art Exhibition in Vancouver / “Modern Japanese Sumi-e Exhibition” (Exhibition tours the United States)
- 1963 Produces relief in stainless steel etching for Asahi Mutual Life Insurance Co., Tokyo / Designs theater curtain for Meijiza (明治座) Theater, Tokyo
- 1964 Produces mural for Yoyogi National Stadium (国立代々木競技場), Tokyo
- 1965 Settled in NY for half a year / One-woman show, Betty Parsons Gallery, New York / Designs relief mural for Kyoto International Conference Hall, Kyoto
- 1966 One-woman show, Bezirksamt von Berlin, Berlin
/ One-Woman show, Fran-Nell Gallery, Tokyo / Produces mural for Japanese Pavilion at “Montreal International Exposition”
- 1967 Works displayed at ROSC-67, 50 artists, Royal Dublin Society, Dublin / 2nd Art Festival Japan, National Museum of Modern Art, Tokyo
- 1968 One-woman show, Betty Parsons Gallery, New York
- 1970 Produces folding screen and lithographs for the Keio Plaza Intercontinental Hotel, Tokyo
- 1971 Works displayed at ROSC-71, Royal Dublin Society, Dublin, one of ten artists including Dubuffet, Hartung, de Kooning, Millares, Miro, Picasso, Shinoda, Soulages, Tapiés, Zao Wou-ki
One-woman show, Betty Parsons Gallery, New York
- 1973 Works displayed at Development of Postwar Japanese Art Museum of Modern Art, Tokyo
- 1974 Commissioned to make a 28-meter-long mural for the Zojoji (増上寺) Temple, Tokyo, as well as several sliding screen paintings for the monks' exercise hall
- 1976 First one-woman show at The Tolman Collection, Tokyo
- 1977 One-woman show, Betty Parsons Gallery, New York / Produces mural for official residence of Japanese ambassador, Washington, D.C.
- 1978 Produces mural for lobby of Hotel Vitosha, Sofia, Bulgaria
- 1979 Awarded 27th Japan Essayists' Club Prize for Sumi-iro, The Colors of Sumi / Commission by The Tolman Collection for a portfolio entitled Development of Japanese Prints at the End of the 70's / Major exhibition touring the U.S. entitled Okada, Shinoda, Tsutaka - Three Pioneers of Abstract Painting in 20th Century Japan, first shown at the Phillips Collection, Washington, D.C.
- 1980 One-woman show, Creation-Tradition, New Prints and Paintings by Toko Shinoda, at the Zojoji Temple, Tokyo produced by The Tolman Collection
- 1981 Commission by The Tolman Collection of a lithograph, Anniversary, to be included in tenth-anniversary commemorative portfolio of ten leading artists
- 1982 Commission by The Tolman Collection of a lithograph “From Yore”, to be used as a book cover for “People Who Make Japanese Prints, A personal Glimpse”, by Mary S. and Norman H. Tolman, Sobunsha



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- 1983 One-woman exhibition traveling to the galleries of Seibu Department Store outlets in Shizuoka, Hamamatus, Otsu, and Yao
- 1984 Two-persons show, Ancient Visions through Modern Eyes, paintings and prints by Toko Shinoda, sculpture by Elizabeth de Cuevas, The Bruce Museum, Greenwich, Conn. with the cooperation of The Tolman Collection
- 1986 Produces set of original lithographs, Hommage au Nobel, for the Nobel Prize
- 1989 One-woman show, Seibu Yurakucho (西武百貨店 有楽町) Art Forum, Tokyo / Participated in group exhibit at Hakodate Museum of Art, Hokkaido (北海道立函館美術館)
- 1990 Participated in group exhibition of contemporary Japanese prints at Retretti Art Center, Finland, organized by The Tolman Collection / Major retrospective exhibition of prints, paintings, and drawings at The Tolman Collection, Tokyo, followed by three different shows at Art Forum, Singapore, Galerie du Monde, Hong Kong, and Honolulu Art Gallery, Hawaii
- 1992 Toko Shinoda Retrospective, Museum of Fine Arts, Gifu (岐阜県美術館)
- 1993 Toko Shinoda: A New Appreciation, retrospective show at Mitsukoshi Department Store, Ginza, (三越百貨店) Tokyo, produced by The Tolman Collection / One-woman exhibit of calligraphy, Maruzen Nihonbashi, (丸善 日本橋) Tokyo / Commissioned to make paintings for the new Imperial Palace Residence, Tokyo1994 Group show, Scream Against the Sky, Japanese Art after 1945, Yokohama Museum of Art (横浜美術館), traveling to the Guggenheim Museum, New York / Mural commissioned by Osaka International Center / Painting commissioned by Gifu Prefectural Cultural Center, Mirai Hall / Painting commissioned by Kawasaki Municipal Center for International Exchange / One-woman show, Cincinnati Art Museum / Toko Shinoda-New Paintings, Sogetsu Kaikan (草月会館), Tokyo, produced by The Tolman Collection
- 1995 Group show, "Tracks of Japanese Postwar Art", Tokyo, Hiroshima, Hyogo, Fukuoka
- 1996 Commissioned to make a mural for Fukuoka RKB Building / One-woman show, "The Visual Poetry of Toko Shinoda," Singapore Art Museum, produced by The Tolman Collection
- 1998 One-woman show, Annely Juda Fine Art, London
- 1999 Group show "Japanese prints by ten artists", produced by The Tolman Collection for Canberra National Multicultural Festival at Canberra Museum and Gallery
- 2001 One-woman show at Sogetsu Kaikan, Tokyo [retrospective exhibition with lithographs published by the Tolman Collection to commemorate its 25th anniversary]
- 2003 One-woman show, "Variations of Vermillion," Hara Museum of Contemporary Art(原美術館)
- 2005 Tokyo / Solo-woman show "Lifetime of Continuing Accomplishment," Shinsei Bank, Head Office in Tokyo, organized by The Tolman Collection
- 2008 One-woman show at Peninsula Hotel, Tokyo organized by The Tolman Collection
- 2009 Sinebrychoff Art Museum, Helsinki (Jan.29 – May 17) "Japanese femininity" – Shinoda, Iwami, Matsubara, Oda and Shiomi



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- One-woman show, Lan club, Beijing
- 2011 One-woman show, Rotunda at HK exchange square [25 paintings and 25 lithographs] to commemorate 25th anniversary of LGT (Lichtenstein Global Trust) in HK, produced by the Tolman Collection.
- 2012 Group show, Guided by the Brushes [paintings and lithographs] New York
- 2013 Four retrospective shows “SHINODA Toko 100 years,” Museum of Fine Arts, Gifu, Gifu Collection of Modern Arts, Toko Shinoda Art Space, Seki City, Gifu, Gallery Kohodo, Gifu
- Series of Solo shows produced by The Tolman Collection to commemorate Ms. Shinoda's 100th Birthday:
Solo show, Portland Japanese Garden, also commemorating the Garden's 50th anniversary / Solo show “Trailblazer” Japan Society, New York, sponsored by The Rockefeller Foundation / “Toko Shinoda – A Lifetime of Accomplishment,” Musée Tomo, Tokyo, co-organized by The Tolman Collection / Solo show, in honor of 50th anniversary of IUC (Inter-University Center for Japanese Language Studies), Stanford University / Solo show, traveling to Melbourne, Sydney, Perth / Solo show, opening of The Tolman Collection, London
- 2014 “A Lifetime of Accomplishment,” Musée Tomo, Tokyo, co-organized by The Tolman Collection Club
21 Gallery in Singapore, produced by The Tolman Collection
Solo show, The Tolman Collection, Hong Kong
- 2015 “Breaking Barriers” – Japanese Women Print Artists 1950 – 2000, Portland Art Museum, Oregon
Published a book : “Things that I figured out about life by 103,” published by Gentoh-sha
(Became a best seller)
Solo show, “The Tolman Collection’s 100 views of Toko Shinoda” Conrad Tokyo
- 2016 Memorial exhibition at KITTE Nagoya, produced by The Tolman Collection, JP Tower, Nagoya.
KITTE published the commemorative stamp sets / Solo show, Conrad Tokyo, Produced by The Tolman Collection
- 2017 “in the autumn of my years...,” Musée Tomo, Tokyo, co-organized by The Tolman Collection
“Things Transient – Color of Sumi, Forms of the Mind,” Ueda Santomyuze, Nagano
- 2018 “Past – Present – Future” Zojoji, Tokyo, Produced by The Tolman Collection
- 2019 “Blessing” Foreign Correspondents’ Club of Japan
- 2021 Passed away on March 1.
- 2022 Solo show, Tokyo Opera City Art Gallery / Solo show “Bridge Over Fleeting Dreams,” Musée Tomo, Tokyo, directed by The Tolman Collection

Collections :

Albright-Knox Art Gallery, New York

British Museum, London



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Brooklyn, Museum, New York

Cincinnati Art Museum, Ohio

Fogg Art Museum, Cambridge, U.S.A.

Gemeentemuseum, Den Haag, The Netherlands

Hara Museum of Contemporary Art, Tokyo

Luxembourg Royal Collection

Metropolitan Museum, New York

Museum Folkwang, Essen, Germany

Museum für Ostasiatische Kunst, Berlin, Germany

Museum of Fine Arts, Boston

Museum of Fine Arts, Gifu

Museum of Modern Art, New York

Museum of Modern Art, Toyama

National Museum of Modern Art, Tokyo

Rijksmuseum Kröller - Müller, Otterlo, The Netherlands

Singapore Art Museum

Smithsonian Arthur M. Sackler Gallery, Washington D.C.

Smith College Museum of Art, USA

Solomon R. Guggenheim Museum, New York

Stadisches Museum den Haag, The Netherlands

The Art Institute of Chicago, U.S.A.

The Ford Foundation Collection, New York, U.S.A.

The Rockefeller Foundation Collection, New York, U.S.A.

Tikotin Museum of Japanese Art, Haifa, Israel

Toko Shinoda Art Space, Seki City, Gifu

National Gallery of Victoria, Melbourne

Murals and Commissions

Asahi Mutual Life Insurance Co., Tokyo, Japan

Bank of Japan

Bankers Trust Corp., Tokyo Japan

C · dit Lyonnais, Tokyo, Japan

Capitol Tokyu Hotel, Tokyo, Japan

Chemical Bank, Tokyo, Japan

Concert House, Malmo, Sweden

Dentsu Incorporated, Tokyo, Japan



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Export-Import Bank of Japan, Tokyo, Japan

Ginza Nikko Hotel, Tokyo, Japan / Hotel New Otani, Tokyo, Japan

Hotel Vitosha, Sofia, Bulgaria

Japanese Consulate General, New York

Japanese Cultural Center, Rome

Japanese Embassy, Paris

Keio Plaza Intercontinental Hotel, Tokyo

Korakuen Stadium, Tokyo

Meijeza Theater, Tokyo

Mural [calligraphy] for Japanese Government Pavilion

at 400th Anniversary of Saõ Paulo, Brazil

Mural [calligraphy] for Japanese Pavilion e

at the International Trade Fair in Washington Stat

Mural for lobby of main building at Zojoji Temple, Tokyo

Mural for official residence of Japanese Ambassador in Washington D.C.

Mural for Yoyogi National Stadium, Tokyo

Nichinan Cultural Center, Miyazaki, Japan

Nikken Sekkei, Tokyo

Painting for lobby of Conrad Hotel, Tokyo

Paintings for Imperial Guest House, Kyoto

Paintings for the new Imperial Palace Residence, Tokyo

Palace Hotel, Tokyo

Prizate airplane for Time-Life, Inc

Relief and mural for lobby of Kyoto International Conference Hall

Teijin Research Center, Osaka

The Chase Manhattan Bank, New York

The Foreign Correspondents' Club of Japan, Tokyo

The Tokyo American Club

Toyota Motor Co, Toyota, Japan

Tsukuba Country Club, Tsukuba, Japan

Union Bank of Switzerland, Tokyo

Yamanashi Citizens' Hall, Kofu, Japan

Yasuda Trust Banking Co., Tokyo