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## TSUBOTA Masahiko 坪田 政彦 (silkscreen / etching / lithograph)

### 1947 - 2023

- 1947 Born in Himeji, Hyogo Prefecture  
1970 Graduated from Osaka University of Arts

### Exhibitions

- 1970-71 Solo Show, Gallery Miyazaki, Osaka  
1976 Bradford International Print Biennial, England  
Art Now '76, Hyogo Prefectural Museum of Modern Art  
1977,79 Ljubljana International Print Biennial  
1977 International Art Festival, Christchurch, New Zealand  
Krakow International Print Biennial  
1986 Japan Art Fair, Central Museum, Tokyo  
1988 17<sup>th</sup> Japan International Exhibition of Fine Art, Tokyo Metropolitan Art Museum / Kyoto  
Municipal Art Museum  
1989 Taipei International Print Biennial  
1990 Los Angeles Art, LA'90, Los Angeles  
1992 Selection-1 Cheon + Tsubota, On Gallery, Seoul  
1993 2 Man Show, Gallery Vromena, Amsterdam  
1994 Seattle Art Fair, WA, U.S.A.  
International Print Triennial '94, Krakow, Poland  
1995 Cheju Island Pre Biennial 95, Korea  
1996 Contemporary Japanese Print Show by 50 Artists, Navio Art Museum, Osaka  
Two Man Show, Studio Maastricht, Netherlands  
1997 Artists of Hyogo Prefecture '97, Hyogo Museum  
1999 Group Show, Sogetsu Gallery, Tokyo, produced by The Tolman Collection  
The Axis of 21 Printers in Kansai, The National Museum of Art, Osaka  
2000 Kyoto Print 2000, Kyoto Municipal Museum of Art  
2003-12 Solo-Group Show by The Tolman Collection  
2004 Pusan International Print Festival, Korea  
Melbourne Art Fair, Austraria  
2005 Group Show, Matsumoto City Museum of Art  
Amsterdam Rai Art Fair, Netherlands

- 2006            Three Nations • Three Colors Exhibition, Russia  
 Seoul International Print, Photo & Edition Works Art Fair, Seoul  
 Solo Show, Bood Well Gallery, Sydney
- 2007            KIAF Korean International Art Fair, Korea
- 2010            “Melbourne Fine Art Fair”, Australia
- 2012            Hope-希望 Aspiration in the Abstract, Participated in the print Portfolio – Dot-Sroking-Red,  
 Stroking-Dot-Gold – 8 prints by 8 Artists produced by The Tolman Collection, Tokyo
- 2017            He retired from Osaka University of Arts.

## Public Collections

Osaka Contemporary Art Center, Osaka  
 Osaka University of Arts Museum, Osaka  
 Niigata City Library, Niigata  
 Waseda University Library, Tokyo  
 The National Museum of Art, Osaka  
 Himeji City Museum of Art, Hyogo  
 Krakow National Museum, Poland  
 Haifa Museum, Tikotin Museum, Israel  
 Erasmua Grafiex Collectie Erasmua University of Rotterdam, Netherlands  
 The Museum of Fine Arts, Boston  
 Cremona City Museum, Italy  
 Dirumederu City Contemporary Museum, Turkey  
 Wakayama Citizen Contemporary Museum  
 National Taiwan Art University, Taiwan  
 Smith College Museum of Art, Massachusetts  
 The Newark Public Library, New Jersey