



THE
TOLMAN
COLLECTION
TOKYO

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Taika KINOSHITA 木下 泰嘉 (woodblock/collagraph)

- 1957 Born in Hiroshima
- 1975 Graduated from Motomachi high school
- 1980 Graduated from Sokei Academy of Fine Arts & Design
- 1981 Completed Print-making specialized course at Sokei Academy of Fine Arts & Design
- 1991 Went to Europe with a grant from the Agency for Cultural Affairs' interior study program

Exhibitions

- 2024 Workshop "Secrets of Grain and Barrens", Hiroshima Museum of Art
- 2018 Connecting through Prints: Artists Associated with Hiroshima, Higashi-Hiroshima City Museum of Art
The World of Hiroshige Utagawa, Demonstration of Printmaking "Exploring Hiroshige Prints", Hiroshima Museum of Art
- 2016 The 1st Modern Printmaking Exhibition, National Scratchboard Museum, Shenzhen, China
- 2014 The World of "Print" Techniques and Beauty, Hiroshima Museum of Art
- 2009 Group show, Higashi - Hiroshima City Museum of Art
- 2008 Production of sliding door paintings at Myouen Temple, Hiroshima City
- 2005 Group show, "Red Blossoms: Contemporary Woodblock Prints of Korea, China and Japan," Ilmin Museum of Art, Seoul
- 2004 3rd Admission, Akitakata Municipal Yachiyonooka Museum of Art, Hiroshima
- 2003 The 4th Egyptian International Print Triennale, Egypt
Japan Modern Printmaking Exhibition, Korea
- 2002 International Print and Drawing Exhibition, Thailand
- 2001 Hida-Takayama Contemporary Woodblock-Print Biennale, Takayama, Gifu
The Print Grand Prize Triennial Exhibition in Aomori, Aomori
Hiroshima Colectiva Grabado Japones contemporaneo Guanajuato, Mexico
- 2000 Qingdao International Print Biennale, China
- 1999 The 12th International Biennale, Woodcut and Wood-Engraving, Slovakia
- 1998 Agartha-world Print Festival, Grand Prix, Slovenia
- 1995 The 6th of Exhibition of URUOI Art in Tama, Awarded, Tama-City
- 1994 The 4th Hiroshima Art Grand Prize Exhibition, Awarded, Hiroshima
Chamalières Carrefour International de d'estampes Petit Format, France

- The 46th Hiroshima Art Exhibition of talented artists, Hiroshima
 The Exhibition of Selected Modern Artists, Hiroshima
- 1993 WISE Collection Exhibition, New York
- 1992 The 37th CWAJ Annual Print Show, Tokyo, after this every year until 2008
 The 12th International Woodblock Print Exhibition, Slovakia
- 1991 The Prints Grand Prix of New Artists of Promise, Purchase Prize, Tokyo
- 1990 The 1th Hiroshima Art Competition, Hiroshima
- 1989 The 4th International Prints Exhibition, Tokyo, After this every year
 The 3th Biennial Exhibition of Prints in Wakayama, Wakayama
- 1988 International Biennale Print Exhibition, ROC-Invitation Exhibition, Taiwan
 The 12th International Print Biennale, Cracow, Poland
 Expressions of Flowers, Saitama
- 1987 Seibu Museum Grand Prize Prints Exhibition, Tokyo
 The 10th Exhibition of Modern Best Art, Emba Museum of Chinese Modern Art, Osaka
- 1985 International Art Exhibition for 40 Years, Yugoslavia
 Ljubljana International Print Biennale, Yugoslavia
 The 10th International Triennale of Original Graphic Prints, Switzerland
 Contemporary Art Exhibition of Japan, Tokyo•Kyoto
- 1984 The 16th International Art Exhibition, Tokyo•Kyoto
- 1983 Seoul International Print Biennale, Korea
- 1980 The 48th exhibition of the Japan Print Association, Tokyo, After this year every year

Collections

Library of Congress, Washington D.C., U.S.A.
 Arizona State University, U.S.A.
 Los Angeles County Museum of Art (LACMA), U.S.A.
 Tikotin Museum of Japanese Art, Israel
 Silpakorn University, Thailand
 Iimin Museum of Art, Seoul
 Miyazaki Prefectural Museum of Art, Miyazaki
 Higashi-Hiroshima City Museum of Art, Hiroshima
 Kanagawa Prefectural Gallery, Kanagawa