



The Tolman Collection
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Tatsuo ICHIEN (b. 1948, Woodblock)

- 1948 Born in Aichi Prefecture, Japan
- 1966 - 1968 Participated in the 17th–20th Gutai Art Exhibitions, receiving attention on the front lines of contemporary art
- 1971 Graduated from the Department of Aesthetics, Faculty of Letters, Kwansei Gakuin University
- 1973 Received the Newcomer's Prize at the Kansai Kokuga-kai Exhibition
- 1977 Received Honorable Mention at the 2nd Contemporary Print Competition (Osaka Prefectural Civic Gallery)
- 1978 Received Honorable Mention at the 1st Japan Emba Art Exhibition Competition (Osaka Prefectural Civic Gallery)
- 1979 *Art Now '79* (Hyogo Prefectural Museum of Modern Art)
- 1980 Honorable Mention at the 3rd International Print Exhibition (USA)
Kyoten Prize at the 32nd Kyoten Exhibition (Kyoto City Museum of Art)
Solo exhibitions at Takashi Gallery (Osaka) and Asahi Gallery (Kyoto)
- 1981 Solo exhibition at Tada Gallery (Osaka)
- 1983 Participated in Osaka Contemporary Art Fair '83 (Osaka Prefectural Contemporary Art Center)
Also participated in 1986, 1987, 1989, and 1991 editions
Exhibited at the 9th International Biennial of Graphic Art (Italy)
- 1984 Awarded the Purchase Prize at the 2nd Kyoto Selected Art and Craft Exhibition (Kyoto Prefectural Center for Arts and Culture)
- 1985 Solo exhibitions at Tada Gallery (Osaka) and Space 11 (Tokyo)
- 1986 Participated in Osaka Contemporary Art Fair '86 (Osaka Prefectural Contemporary Art Center)
Solo exhibition at Tada Gallery (Osaka)
- 1987 Participated in Osaka Contemporary Art Fair '87
Solo exhibitions at Tada Gallery (Osaka) and Space 11 (Tokyo)
Participated in International Print Exchange Exhibition (Seoul)
- 1989 Participated in Osaka Contemporary Art Fair '89
Solo exhibitions at Tada Gallery (Osaka) and Gallery Ogura (Wakayama)
- 1990 Participated in the 11th Xylon International Triennial of Woodcut Prints (Switzerland)
- 1993 Participated in the Ota Expo International Graphic Art Exhibition (Korea)
- 1999 *Contemporary Prints: 21 Directions* (The National Museum of Art, Osaka)
- 2000 *Kyoto Hanga 2000* (Kyoto City Museum of Art)

2001	<i>Contemporary Japanese Woodblock Prints</i> (United Kingdom)
2004	<i>100 Years of Japanese Woodblock Prints</i> (Nagoya City Art Museum)
2005	<i>Trends in Contemporary Prints</i> (Machida City Museum of Graphic Arts)
2007	<i>From Kyoto to Krakow – Print Exhibition</i> (Poland)
2008	<i>Japanese Prints Show 2008</i> (China)
2010	<i>Contemporary Japanese Printmaking Exhibition</i> (China)
2013	<i>A Perspective on Prints: The Terunuma Collection</i> (The Museum of Modern Art, Ibaraki)
2018	Solo exhibitions at Tada Gallery (Osaka), Space 11 (Tokyo), and M.H.S. Tanaka Gallery (Nagoya)

【Public Collections】

The National Museum of Modern Art, Tokyo

The National Museum of Art, Osaka

Osaka Prefectural Contemporary Art Center (*now Enokojima Art, Culture and Creative Center*)

Kyoto City Museum of Art

Machida City Museum of Graphic Arts

The Museum of Modern Art, Ibaraki