



The Tolman Collection
2-2-18 Shiba Daimon, Minato-ku, Tokyo
105-0012
Tel: 03-3434-1300 / Fax: 03-3434-1300
e-mail: tc@tolmantokyo.com
<https://www.tolmantokyo.com>

Yuichi HASEGAWA (長谷川雄一) woodblock (1945 – 2025)

1945	Born in Aizu Wakamatsu, Fukushima Prefecture
1970	Began making woodblock prints, influenced by his mentor, the renowned SAITO Kiyoshi
1981	Fukushima Art Festival; awarded the Grand Prix
1983,85,91	One-man show, Takashimaya Dept. Store, Tokyo
1987	Fukushima Art Festival; awarded "Director of the Museum" Prize
1988	One-man show, Alpha Flor Gallery, Freiburg, Germany
1989-2017	One-man show, The Tolman Collection, Tokyo
1990-2018	CWAJ Print Show, Tokyo American Club
1990	Group show, Retretti Art Center, Finland, organized by The Tolman Collection
1991	One-man show, Tokyo American Club "Artists of Fukushima" show, Fukushima Institution Museum
1992	One-man show, Springmann Galerie, Freiburg, Germany Group show, Hankyu Dept. Store, Tokyo, produced by The Tolman Collection CWAJ traveling show, New Zealand and Australia
1994	Group show, Japanese Print Exhibit for "Japan Week 94," Cairo, Egypt
1995	"Japanese Moment" show, Hameenlinna Art Museum, Finland
1997	Participated in the print portfolio to celebrate The Tolman Collection 25 th Anniversary as a member of 8 artists, Tokyo
1998	One-man show, The Tolman Collection, Singapore "Art-Traditional of Ban-etsu and Innovation" show, Iwaki City Museum, Fukushima
1999	Group show, Sogetsu Gallery, Tokyo, produced by The Tolman Collection
2003	One-man show, Cote Beaux, Paris
2004	Group show, Maryland University Art Gallery, Philadelphia
2006	One-man show, Kitakata Museum, Fukushima
2010	Group show, Fukushima Prefectural Museum
2012	Participated in the print portfolio "HOPE" produced by The Tolman Collection, Tokyo
2015	Look What Happened to Japanese Woodblock Prints [Hasegawa, Goto, Tamekane], TAG bxl Gallery, Brussels, sponsored by The Tolman Collection
2021	Two-man show [with Hiroshi Taniguchi, potter] Seibu Dept. Store, Fukui
2022	Group show [Abe Naoto, Goto Manabu, Saito Takashi, Hasegawa] Kitakata Museum, Fukushima
2025	Passed away on August 2

COLLECTIONS:

The Museum of Fine Arts, Boston	Cincinnati Art Museum
Art Gallery of New South Wales, Australia	Hamburg Museum of Arts and Crafts, Germany
Singapore National Museum	The Newark Public Library, New Jersey
Ashmolean Museum, Oxford, England	Portland Art Museum, Oregon
Fukushima Art Museum, Japan	Kitakata Art Museum, Japan
The University of Maryland	Smith College Museum of Art, Massachusetts

Hasegawa comments on his work as follows:

"From a long time past, I have been influenced by the deep spirituality of Zen.
Up until now, the immense time and space of the Universe, arranged like a Buddhist Mandala, has been my theme.
"Going beyond that concept, my most recent images have been born from various forms of creation which can be observed in Nature. "Being resigned to the fact of the long history of mankind in general, I am fumbling to find the personal contribution which I can offer, in the present, and I am striving to create works with a meaningful inner spirit as well."