



THE
TOLMAN
COLLECTION
TOKYO

The Tolman Collection
2-2-18 Shiba Daimon, Minato-ku, Tokyo
105-0012
Tel: 03-3434-1300 / Fax: 03-3434-1300
e-mail: tc@tolmantokyo.com
<https://www.tolmantokyo.com>

TAMEKANE Yoshikatsu 爲金 義勝 (Woodblock / Collagraph)

Yoshikatsu Tamekane is a Japanese printmaker best known for his sophisticated collagraph works. Born in 1959 in Nishinomiya, Hyōgo Prefecture, Japan, he combines rich textures and subtle tonal gradations to create poetic, meditative compositions. His practice draws on both traditional printmaking techniques and contemporary abstraction.

Profile

- 1959 Born in Nishinomiya City, Hyogo Prefecture
- 1982 Graduated from the Department of Commercial Science, Kwansei Gakuin University. Taught by the late Mr. Junkichi Kai
Completed Prints Section, Postgraduate Course, Sokei Academy of Fine Arts.
Taught by the late Mr. Hideo Horii
- 1991-94 Studied at his own expense in Paris
- 1994 Returned to Japan
Adjunct professor in the Sokei Academy of Fine Arts
- 2003 Stay in Philadelphia for the Visiting Artist at The Graduate School of Fine Arts, The University of Pennsylvania as the Japanese Government over sea program for the artists
- 2004 Returned to Japan

Solo Exhibitions

- 1988 Shirota Gallery, Tokyo
- 1989 Miyazaki Gallery, Osaka,(also '90)
- 1991 Gallery Natsuhiko, Tokyo
- 1992 La Cite International des Arts, Paris
- 1993 Bunkamura Gallery, Tokyo, (also '94, '96, '00) / Heian Gallery, Kyoto, (also '99, '03, '06)
- 1994 Art Gallery Tapiés, Kobe, (also '96, '98, '00, '04, '06, '08)
- 1995 Gallery Vivan, Tokyo, (also '99) / Gallery Hiro & Y, Tokyo,(also '98)
Gallery Sakata, Odawara, (also '99, '01)
- 1996 The Ren Brown Collection, California, (also '97)
- 1997 Azuma Gallery, Seattle,
- 2000 Gallery Ten, Tokyo /Tsurumi Gallery, Yokohama (also '10, '11) / Art Box Gallery, Tokyo
- 2001-19 Solo shows and Group shows at The Tolman Collection, Tokyo
- 2021 Group show, Kobe

Other Exhibitions and Prizes

- 1987 The 3rd Seibu Art Museum Prints Grand Prize Exhibition
- 1989 Modern Art Imadate Paper Exhibition --- Excellent Work Prize (Imadate City, Fukui Prefecture)
- 1990 Japan Print Association, The 57th Exhibition --- Encouragement Prize
- 1991 A Fine Arts Exhibition --- Excellent Work Prize (Oume Municipal Museum of Art)
TAMA Uruoi Arts Exhibition --- Encouragement Prize (Tama City, Tokyo)
“World Prints in Kanagawa 91, Eastern Europe & Japan”, Kanagawa Kenmin Gallery
- 1992 Salon de la Gravure Originale, Musée Baron Gérard, Bayeux, France
Saint-Maur Graphic Arts Biennale, Saint-Maur, France
International Contemporary Prints Exhibition, Elancourt, France
Varna International Print Biennale, Bulgaria
- 1993 Bitola Internationale Print Triennale (’97 Macedonia)
Miyako Prints Prize Exhibition (’96 Awarded, Miyako Gallery, Osaka)
- 1994 Exhibition of Excellent Fine Arts Owned by the Agency for Cultural Affairs
(Japan Arts Academy Hall, Tokyo)
- 1995 Sapporo International Contemporary Prints Biennale (Awarded)
- 1996 Krakow International Print Biennale, Poland, Intergrafia 97 -- International winner, Poland
- 1990 Budoh no Kuni International Prints Biennale, Yamanashi Prefecture Art Museum
- 2000 Print 17(Toronto, Canada)
- 2002 Print 17(Ljubljana, Slovenia) / Japanese Contemporary Prints (Israel)
International Mini Print Exhibition in Cremona (Cremona, Italy)
Color in Graphic Art – Torun 2003 (Art Gallery Wozowinia, Trun, Poland)
- 2003 Print 17(Paris, France)
- 2004 “Triennial 100 Cities – Japan-Poland – International Print Triennial -
Krakow 2003 (re- exposition) (Regional Museum in Pleszew, Poland)
“Vision and Prospect of Contemporary Korean painting” (Cheltenham Art Center, Philadelphia, USA)
- 2005 4th Lessedra World Art Print Annual “Mini print” (Sofia, Bulgaria)
Korean-American Artist Group Exhibition (Cheltenham Art Center, Philadelphia, USA)
Tokyo International Mini-Print Triennial 2005 (Tama Art University Museum, Tokyo)
- 2006 The 12th International Biennial Print and Drawing Exhibition, R.O.C. (Taiwan)
“Contemporary Japanese Prints – Passion & Tranquility” (Rockefeller Center, New York)
“Japanese Printmaking Today (Princeton Senior Resource Center, USA)
“Surface Textures” (The Ren Brown Collection, Bodega Bay, USA)
- 2007 “On the Cutting Edge: Contemporary Japanese Prints” (The Library of Congress, Washington,D.C.
USA)
- 2008 “Surfing the International Print World 2007” (Williams Gallery & Fine Art and Frame, Florida, USA)
- 2008 “Making Waves: Contemporary Japanese Prints from the Mary and William Way Collection”
(Phoenix Art Museum, USA)

- “The Orient Expression” (Williams Gallery & Fine Art and Frame, Florida, USA)
Print 17 in Praha (Czech Center / Gallery of Frantiska Drtikola Pribram / Gallery of Mr. Jarkovsky in
Dubi, Czech)
Celebrating Kyoto: Modern Arts from Boston’s Sister City” (Museum of Fine Arts, Boston, USA)
- 2010 Print 17 in Taiwan (Chung Shan National Gallery, National Dr. Sun Yat-sen Memorial Hall)
The 2nd. Penang International Print Exhibition 2010 (Malaysia)
- 2015 Look What Happened to Japanese Woodblock Prints, TAG bxl The Accessible Gallery, Brussels
- 2017 Shanghai International Print Exhibition
- 2018 Asia Print Exhibition, Taiwan
- 2020 International Triennial of Graphics in Livno (City Award, Bosnia and Herzegovina)
- 2022 "Print Out Times" Taoyuan International Print Exhibition (Taoyuan Arts Center, Taiwan)

Public Collections

- National Library of France (Paris)
Museo Civico Ala Ponzone (Italy)
New South Wales State Museum of Art (Australia)
Los Angeles County Museum of Art (USA)
Museum of Fine Arts, Boston (USA)
The Library of Congress, Washington D.C. (USA)
The Morikami Museum (USA)
National Taiwan Museum of Fine Arts (Taiwan)
Tikotin Museum of Japanese Art (Israel)
National Narodni Gallery in Praha (Czech)
Osaka Contemporary Art Center (Japan)
Collection of Japanese Government Cultural Bureau
Federal Reserve Bank (USA)

Member of Japan Artists Association, Japan Prints Association