



THE  
TOLMAN  
COLLECTION  
TOKYO

The Tolman Collection  
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## Hidehiko GOTO 後藤 英彦 (woodblock)

1953 Born in 1953 in Kokura, Kitakyushu, Japan. Raised in Saga Prefecture.

### Exhibitions

- 2025 68th CWAJ Contemporary Print Show (Daikanyama Hillside Forum, Tokyo)
- 2024 67th CWAJ Contemporary Print Show (Daikanyama Hillside Forum, Tokyo)
- 2023 66th CWAJ Contemporary Print Show (Daikanyama Hillside Forum, Tokyo)
- 2022 65th CWAJ Contemporary Print Show (Daikanyama Hillside Forum, Tokyo)
- 2021 64th CWAJ Contemporary Print Show (Daikanyama Hillside Forum, Tokyo)  
“The World Between the Block and the Paper” Exhibition (Southern Vermont Arts Center, USA)
- 2019 Featured in *Printmaking Today* Vol.28 Issue 109, UK printmaking journal, “Baren Landscape”  
Solo Exhibition “Whispers of Woodblock Prints” (Gallery Seibundo, Kanagawa)  
63rd CWAJ Contemporary Print Show (Daikanyama Hillside Forum, Tokyo)
- 2017 61st CWAJ Contemporary Print Show (Daikanyama Hillside Forum, Tokyo)
- 2015 L Group Exhibition “Look What Happened to Japanese Woodblock Prints” (TAG bxl The Accessible Gallery, Belgium)
- 2014 59th CWAJ Contemporary Print Show (Daikanyama Hillside Forum, Tokyo)
- 2013 Solo Exhibition “From My Abstract Thinking Notes” (Gallery Seibundo, Kanagawa)
- 2012 Created the woodblock print “Jakko (Tranquil Light)” for the portfolio *Hope – Aspiration in the Abstract* as one of eight participating artists (The Tolman Collection)  
Art Fair Tokyo: Exhibition of Abstract Print Portfolio by Eight Artists (Tokyo International Forum, Tokyo)
- 2011 Solo Exhibition “My Indigo Notes – Abstract Thinking Through Indigo Blue” (Tanzawa Art Museum, Kanagawa)  
56th CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)
- 2010 Contemporary Japanese Print Invitation Exhibition (Zhejiang Art Museum, Hangzhou, Zhejiang Province, China)  
55th CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)
- 2009 Solo Exhibition (Tanzawa Art Museum, Kanagawa)  
54th CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)
- 2008 Japanese Print Exhibition (Shanghai Peninsula Art Museum, China)

- Solo Exhibition (The Tolman Collection, Tokyo)  
 Technical Direction and Production for the woodblock print section of *HANGA: Evolving Techniques and Expressions* published by Bunyusha
- 2007  
 Nerima Art Museum School Outreach Workshop at Oizumi Nishi Junior High School, Tokyo  
 Solo Exhibition (Galerie Verge, Sagami-hara)  
 52nd CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)  
 CWAJ Contemporary Print Show “On the Cutting Edge: Contemporary Japanese Prints” (Library of Congress, USA)
- 2006  
 Invited Artist, 7th Bharat Bhavan International Print Biennale (Bhopal, India)  
 51st CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)
- 2005  
 The Tolman Collection Group Exhibition of Eight Artists (The Tolman Collection, Tokyo)  
 50th CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)  
 Lecturer, Woodblock Print Course at Nerima Art Museum
- 2004  
 Solo Exhibitions (Nagoya and Kamakura)  
 49th CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)  
 Cover Artwork for Shinchosha Reading CD *Seicho Matsumoto / Amagi Pass & Kinkanshoku*  
 Cover Artwork for CWAJ 2004 Fundraising Brochure  
*Kitakyushu Art 1904–2004: A Study of Kitakyushu Printmaking* (Kitakyushu Municipal Museum of Art)  
 Cover Artwork for Shinchosha Reading CD *Seicho Matsumoto / The Woman of the Opening Haiku*
- 2003  
 Jury Encouragement Award, 9th Kawakami Sumio Woodcut Print Grand Prize Exhibition, Kanuma Municipal Kawakami Sumio Museum (Tochigi)  
 Cover Artwork for Shinchosha Reading CD *Seicho Matsumoto / A Certain Kokura Diary*  
 Cover Artwork for Shinchosha Reading CD *Seicho Matsumoto / Points and Lines*  
 Cover Artwork for Shinchosha Reading CD *Seicho Matsumoto / Upstairs / Harikomi*  
 48th CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)  
 Lecturer, Woodblock Print Workshop at Nerima Art Museum
- 2002  
 47th CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)  
 Cover Artwork for Shinchosha Reading CD *Seicho Matsumoto / Family Crest*
- 2001  
 46th CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)  
 Solo Exhibition (Sakae Gas Hall, Nagoya)  
 Cover Artwork for Shinchosha Reading CD *Seicho Matsumoto / Oni-bi & Tabi*
- 2000  
 Cover Artwork for Yoshiro Ishihara’s *Yasofu (Contemporary Publishing)*  
 6th Kawakami Sumio Woodcut Print Grand Prize Exhibition (Kanuma Municipal Kawakami Sumio Museum, Tochigi)  
 Solo Exhibition (Gallery Yuuji, Tokyo)  
 45th CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)  
 Lecturer, Woodblock Print Course at Nerima Art Museum  
 Solo Exhibition (Gallery Y’s, Gifu)  
 Cover Artwork for Kaoru Kitamura’s *Theory and Practice of the Ring Snake* (Yugaku Shorin)
- 1999  
 Solo Exhibition (Gallery Fresca, Tokyo)

- Lecturer, Woodblock Print Course at Nerima Art Museum  
Solo Exhibition (Galerie Verge, Sagamihara)
- 1998 Contemporary Japanese Print Exhibition  
Selected for the Japan Print Association Exhibition
- 1997 Lecturer, Woodblock Print Workshop at Ashinami Gakuen Social Welfare Corporation  
(Koga City, Ibaraki)  
Solo Exhibition (Gallery Fresca, Tokyo)  
Solo Exhibition (Galerie Verge, Sagamihara)  
Krakow International Print Triennial '97 (Krakow, Poland)
- 1996 Lecturer, Woodblock Print Workshop at Nogiku Dormitory Social Welfare Corporation  
(Gotemba, Shizuoka)  
2nd Kawakami Sumio Woodcut Print Grand Prize Exhibition (Kanuma Municipal Kawakami  
Sumio Museum, Tochigi)  
6th Canon Print Award Exhibition (Umeda, Osaka)  
CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)
- 1995 Solo Exhibition (Gallery Fresca, Tokyo)  
Solo Exhibition (Gallery Cher, Utsunomiya)
- 1994 Solo Exhibition (Tokyo American Club, Tokyo)  
Krakow International Print Triennial '94 (Krakow, Poland)  
TORUN '94 International Print Triennial, Invited Artist (Torun, Poland)  
INTERGRAFIA "WORLD AWARD WINNERS GALLERY" (Katowice, Poland)  
Contemporary Shinshu Print Exhibition (Suzaka, Nagano)
- 1993 Banska International Print Biennale (Banska, Slovakia)  
CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)  
6th International Biennial Print Exhibition of ROC (Taipei, Taiwan)  
Cover Artwork for Sakyo Komatsu's *My Cave* (Yugaku Shorin)
- 1992 Sponsor Award, 1st "21st Century Print" Grand Prix Exhibition  
Honorary Award, Norway International Print Triennial, Invited Artist (Fredrikstad, Norway)  
CONSMENTA '92 (Nuremberg, Germany)  
AFA AUGSBURG '92 FAIR (Augsburg, Germany)  
CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)
- 1990 Le Cher Exhibition (Gallery Cher, Utsunomiya)  
Group Exhibition (Gallery ASAGA, Tokyo)  
Solo Exhibition (Gallery SAN BAN KAN, Tokyo)  
Solo Exhibition (Gallery WIZ, Tokyo)  
Lecturer, NHK Culture School Printmaking Course (One-year appointment beginning  
April)  
Group Exhibition (Gallery Shiki, Hiroshima)  
Krakow International Print Triennial '91 (Krakow, Poland)  
CWAJ Contemporary Print Show (Tokyo American Club, Tokyo)  
INTERGRAFIA '91 (Katowice, Poland)  
5th International Biennial Print Exhibition of ROC (Taipei, Taiwan)  
Solo Exhibition (Dentsu Ad Gallery, Tokyo)
- 1989 Solo Exhibition (Gallery ASAGA, Tokyo)

Excellence Award, '89 Print Grand Prize Exhibition for Promising Emerging Artists (Isetan, Tokyo)

1982 8th Kanagawa Print Independent Exhibition (Kanagawa Kenmin Hall, Yokohama)

1980 6th Kanagawa Print Independent Exhibition (Kanagawa Kenmin Hall, Yokohama)

8th '80 Sunshine Print Grand Prix Exhibition by Print Category (Ryu Gallery, Ikebukuro)

## Collections

- Suzaka Hanga Museum, Nagano, Japan
- Los Angeles County Museum of Art (LACMA), USA
- Library of Congress, Washington D.C., USA
- Smith College Museum of Art, Northampton, Massachusetts, USA
- Museum of Fine Arts, Boston, USA
- Newark Public Library, New Jersey, USA
- Harvard Art Museums, Cambridge, USA
- Portland Art Museum, Portland, Oregon, USA
- Zhejiang Art Museum, Hangzhou, China